

# CURRICULUM VITAE

## VALERIE K. ORLANDO

---

Professor, French & Francophone Literatures and Cultures  
Department of French & Italian  
School of Languages, Literatures, and Cultures  
3215 Jiménez Hall,  
University of Maryland  
College Park, MD 20742-4815  
Email: [vorlando@umd.edu](mailto:vorlando@umd.edu),  
Website: <http://www.valeriekeyorlando.org>

### EDUCATION

---

1996, PhD French Studies, Brown University, Providence, RI  
1993, M.A. French Language and Literature, George Mason University, Fairfax, VA  
1984, B.A. French, University of Redlands, Redlands, CA

### ACADEMIC EMPLOYMENT

---

#### **Université Lumière Lyon II, Lyon, France**

Sept 1, 2019 – Jan. 31, 2020, *Fulbright-Tocqueville Distinguished Chair*, Invited Professor of Francophone Literatures and Film, Département LESLA, faculty member of Laboratoire “Passages XX-XXI”

#### **University of Maryland, College Park, MD**

2010-present, Professor, French & Francophone Literatures and Cultures  
2006-present, core faculty in the programs of Comparative Literature and Film Studies  
2006-2010, Associate Professor, French & Francophone Literatures and Cultures

#### **Illinois Wesleyan University, Bloomington, IL**

2003-2006, Associate Professor of French, specialist in Francophone Literature and Language  
1999-2003, Assistant Professor of French, specialist in Francophone Literature and Language

#### **Purdue University, West Lafayette, IN**

1997-1999, Visiting Assistant Professor of French Literature and Language

#### **Eastern Mediterranean University, Turkish Republic of Northern Cyprus**

1996-1997, Assistant Professor of Literatures and Humanities

### ADMINISTRATIVE EXPERIENCE

---

#### **University of Maryland**

Valérie K. Orlando  
Curriculum Vitae

2020-present, *Chair*, Senate PCC (Programs, Curricula, Courses) committee  
2020-present, *Member*, University Tenure Appeals Committee

### **Department of French & Italian, U of Maryland**

2014-present, *Head* of the Department of French & Italian  
2012-2013, *Director* of French Graduate Studies, Department of French & Italian  
2010 Spring Semester, *Director* of French Graduate Studies, Department of French & Italian  
2008 Spring Semester, *Resident Director* of Maryland-in-Nice Program, Nice, France

### **College of Arts and Humanities, U of Maryland**

2010-2013, *Director*, Honors Humanities Program, College of Arts and Humanities, University of Maryland

### **School of Languages, Literatures & Cultures, U of Maryland**

2016-2017, *Chair*, Post Tenure Review Committee  
2014-2016, *Co-Chair*, Committee for the Advancement, Promotion and Tenure (APT) for the SLLC

### **Illinois Wesleyan University**

2005-2006, *Director* of the Women's Studies Program, Illinois Wesleyan University  
2003-2005, *Chair* of the African Studies program concentration, International Studies Program, Illinois Wesleyan University  
2000-2002, *Coordinator* of the French program, Department of Modern & Classical Languages and Literatures, Illinois Wesleyan University

## **PROFESSIONAL SERVICE**

---

2018-present, Board Member on the International Advisory Board, *Journal of African Gender Studies (JAGS)*  
2018-present, Board Member on the International Advisory Board, *Journal of North African Studies (JNAS)*  
2017-18, Member National Phi Beta Kappa Society Review Committee for the Mary Isabel Sibley Fellowship for Greek and French Studies (awarded to women graduate students)  
2011-2016, MLA Executive Committee for Francophone Literatures (elected position)  
2011-present, Editorial Board Member, *New Perspectives on World Cinema*  
2006-2010, *PMLA* Advisory Committee for articles in the field of Francophone Literature (appointed position for three years)  
2004-present, Series Editor for *After the Empire: The Francophone World and Postcolonial France*, Lexington Books  
2002-present, Book Review Editor, *Comparative Studies of South Asia, Africa and the Middle East*  
2002-present, Director-in-chief, "Translations of the Maghreb," Les Editions Les Mains Secrètes, New York, Tunis  
1997-present, Editorial Board, *International Journal of Francophone Studies*

## **PUBLICATIONS**

---

### **BOOKS**

*The Algerian New Novel: The Poetics of a Modern Nation, 1950-1979* (University of Virginia Press, 2017; pp. 336, preface, introduction, 8 chapters, afterword, bibliography, works cited). ISBN: 978-Valérie K. Orlando  
Curriculum Vitae

0813939629

*New African Cinema* (Rutgers University Press, 2017; pp. 175, introduction, 2 chapters, further reading, works cited, filmography, index) ISBN: 978-0-8135-7956-6

*Screening Morocco: Contemporary Film in a Changing Society* (Ohio University Press, 2011; pp. 208, preface, introduction, 5 chapters, bibliography, filmography, index). ISBN: 978-0896802810

*Francophone Voices of the 'New Morocco' in Film and Print: (Re)presenting a Society in Transition*, (Palgrave-Macmillan Press, 2009; pp. 262, preface, introduction, 7 chapters, bibliography, filmography, index). ISBN: 978-0230616318

*Of Suffocated Hearts and Tortured Souls: Seeking Subjecthood Through Madness in Francophone Women's Writing of Africa and the Caribbean* (Lexington Books, 2003; pp. 197, 7 chapters, bibliography, index). ISBN: 978-0739105627

*Nomadic Voices of Exile: Feminine Identity in Francophone Literature of the Maghreb* (Ohio University Press, 1999; pp. 254, five chapters, bibliography, index). ISBN: 978-0821412626

### **Edited Volumes**

*Teaching Haiti: Strategies for Creating New Narratives*. Eds. Cécile Accilien and Valérie K. Orlando (University Press of Florida, 2021; pp. 272, 12 chapters, bibliography, index, appendix, glossary of terms, syllabi) ISBN: 9781683402107

*Paris and the Marginalized Author: Treachery, Alienation, Queerness and Exile*. Eds. Valérie K. Orlando and Pamela Pears (Lexington Books, 2018; pp. 254, 13 chapters, bibliography, index) ISBN: 978-1-4985-6703-9

*Re-Imagining the Caribbean: Conversations among the Creole, French, Spanish and English Caribbean* Eds. Valérie K. Orlando and Sandra M. Cypess (Lanham: Lexington Books, 2014; pp. 189, 8 chapters, bibliography, index, glossary). ISBN: 978-0739194195

### **Current Monographs in Progress:**

*Midnight Novelists, Experimental Narratives, and the Influence of the French New Novel on Authors of the Maghreb: 1950-to the New Millennium*

*Crime Novels in French African Style and the Violence that Makes Them: 1988 to the New Millennium*

*Writing America in French, 1945-1970: 20<sup>th</sup> Century French Intellectuals' Exploration of the United States (Simone de Beauvoir, André Breton, Albert Camus, Jean-Paul Sartre, Claude Levy-Strauss, Romain Gary)*

### **TRANSLATIONS**

*Open Correspondence: An Epistolary Dialogue*. Co-translation Safoi Babana-Hampton, Valérie K. Orlando and Mary Vogl of *Correspondance ouverte* (Rabat, Morocco: Marsam Editions, 2005), (University of New Orleans Press, 2010; pp. 175, bibliography, authors' notes and introduction).

### **SPECIAL EDITED COLLECTIONS**

"The Exiled, the Foreigner, and the Other in the Works of Nabile Farès," *Expressions maghrébines*, co-edited with Fazia Aitel. (Vol 17(2) winter, 2018).

Valérie K. Orlando  
Curriculum Vitae

*The Confrontation of History and Memory in Francophone Literature of North Africa, International Journal of Francophone Studies* (Vol. 6 (2), 2003).

#### ARTICLES IN REFEREED & PEER REVIEWED JOURNALS

“‘Ici ou ailleurs c’est pareil’ dans un ‘monde-en-mouvement’: La littérature-monde de Wajdi Mouawad: Transculturelle, transnationale et sans frontières”, *La Revue des Lettres Romanes*, Dossier thématique « Interroger le pouvoir herméneutique des littératures francophones » Eds. Boutaghou- Bessière-Dehoux (Vol. 75, n° 1-2, 2021 :101-119).

“Depicting and Documenting Violence against Women in the Contemporary Counter-Narratives of Moroccan Film”, special edition “Gender-Based Violence in Morocco: Conceptual Frameworks, Challenges and Strategies”, *Journal of Applied Language and Culture Studies* (JALCS), (Issue 2, 2019: 147-173).  
<https://revues.imist.ma/index.php?journal=JALCS&page=article&op=view&path%5B%5D=16875&path%5B%5D=9310>

« L’Altérité, l’Algérienité et le devenir en errance : James Baldwin et Nabile Farès à la recherche d’‘un nouveau monde’ », *Expressions maghrébines*, (Vol 17(2) winter 2018: 119-139).

“Challenging the Algerian Master Narrative in Samir Toumi’s *L’Effacement* (2016): A Counter-Narrative for a Mujahidin Haunting”, *The Journal of North African Studies* (January 2018: 2-20).  
DOI: 10.1080/13629387.2018.1428799  
link: <http://dx.doi.org/10.1080/13629387.2018.1428799>

“‘Crier dans le désert’: Abdellatif Laâbi’s Epistolary Reflections on the Roll of the Moroccan Intellectual in *Un Autre Maroc*,” special edition, *Les vies multiples d’Abdellatif Laâbi. Expressions maghrébines*, (Vol.15(2), Winter 2016: 85-103).

“The Transnational Turn in African Literature of French Expression: Imagining Other Utopic Spaces in the Globalized Age.” *Humanities* 5(30) Published 5-18-2016. Special Issue: "Transcultural Literary Studies: Politics, Theory, and Literary Analysis." Ed. Bernd Fischer,  
DOI:10.3390/h5020030 Abstract: <http://www.mdpi.com/2076-0787/5/2/30/>  
HTML Version: <http://www.mdpi.com/2076-0787/5/2/30/html>  
PDF Version: <http://www.mdpi.com/2076-0787/5/2/30/pdf>

“Women, Madness, Myth & Film: Exploring Moroccan Psychological Trauma and Postmemory in *Pegase* (Mohamed Mouftakir, 2010),” *The Journal of North African Studies*, Published 2015-10-05; ISSN 1362-9387 (Print), DOI Link: <http://dx.doi.org/10.1080/13629387.2015.1084119>

“Conversations with Camus as Foil, Foe, and Fantasy in Contemporary Writing by Algerian Authors of French Expression,” *The Journal of North African Studies* (Vol. 20(5), 2015: 865-883).  
Published: 2015-07-27; ISSN 1362-9387 (Print), 1743-9345 (Online)  
CrossRef DOI Link to Publisher-Maintained Copy:  
<http://dx.doi.org/10.1080/13629387.2015.1069741>

“Being-in-the-World in the Global Age: Marginal Spaces as Positive Alternative Places in the Belgian-Moroccan Transnational Cityscape of *Les Barons* (Nabil Ben Yadir, 2009),” *African Studies Review*, (September 2014, Vol 57(2): 163-181).

“Scheherazade Tell Me A Story: Talking Women’s Rights, Feminism and the ‘Arab Spring’,” *Quarterly Review of Film and Video* (Vol. 31(7), September 2014: 679-691).

“La Soif d’Assia Djebar: pour un nouveau roman maghrébin,” *El Khitab, Revue scientifique semestrielle à comité de lecture-Langue et littérature*. Algeria (no.16, 2013 : 137-146).

“Being-in-the-World: The Afropolitan Moroccan Author’s World View in the New Millennium,” *Journal of African Cultural Studies* (Vol. 25(3), 2013: 275-291).

“Women, Religion, and Sexuality in Contemporary Moroccan Film: Unveiling the Veiled in حجاب الحب Hijab al-Hob (Veils of Love, 2009),” *Palimpsest: A Journal on Women, Gender and the Black International* (Vol. 1(2), Spring 2013: 106-125).

“Pour sortir de la ‘Chambre noire’ : La littérature carcérale d’expression française au Maroc,” *Expressions Maghrébines* (Vol. 10 (2), Winter 2011 : 33-55).

“Dans l’autre, il y a moi”: L’Humanisme dans la littérature francophone marocaine face à la globalisation,” *Nouvelles Etudes Francophones* (Vol. 26 (1), Spring 2011: 165-178).

“Mean Streets, Bad Boys, Drugs and Rock n’Roll: Morocco’s Urban Legends of the 21<sup>st</sup> Century,” *South Central Review, Special Edition on the Cinemas of the Maghreb* (Vol. 28 (1), Spring 2011: 52-73).

“Feminine Spaces and Places in the Dark Recesses of Morocco’s Past: The Prison Testimonials in Poetry and Prose of Saïdia Menebhi and Fatna El Bouih,” *The Journal of North African Studies* (Vol. 15 (3), September 2010: 273-288).

“La Littérature-monde in the ‘New Morocco’: Literary Humanism for a Global Age,” *International Journal of Francophone Studies* (Vol. 12 (2, 3), December 2009: 365-383).

“Les (é)cri(t)s des femmes du ‘Nouveau Maroc’ : les romans de Houria Boussejra,” *Expressions Maghrébines* (Vol. 8, Summer 2009 : 85-104).

“Voices of African Filmmakers: Contemporary Issues in Francophone West African Filmmaking,” *Quarterly Review of Film & Video* (Vol. 24 (5) October 2007: 445-461).

“To Be Singularly Nomadic or a Territorialized National: at the Crossroads of Francophone Women’s Writing of the Maghreb,” *Meridians: Feminism, Race, Transnationalism* (Vol. 6 (2), 2006 Special Issue: 33-53).

“The Afrocentric Paradigm and Womanist Agendas in Ousmane Sembène’s Faat Kiné (2001),” *Comparative Studies of South Asia, Africa and the Middle East* (Vol. 26 (2), Fall 2006: 213-224).

“The Politics of Race and Patriarchy in Claire-Solange, âme africaine by Suzanne Lacascade,” *Studies in Twentieth and Twenty-First Century Literature* (Vol. 29 (1), Winter 2005: 126-143).

“African Feminine Transformative Consciousness in Francophone Cinema: Moussa Sene Absa’s Tableau Ferraille (1996),” *African Identities* (Vol. 2 (2), Winter 2004: 189-202).

“Les politiques de la race et de la patriarchie dans Claire-Solange, âme africaine de Suzanne Lacascade,” *Etudes Francophones* (Vol. 18 (2), Fall 2003: 77-87).

“The Truncated Memories and Fragmented Pasts of Contemporary Algeria: Salim Bachi’s Le Chien d’Ulysse,” *International Journal of Francophone Studies* (Vol. 6 (2), 2003: 103-118).

“From Rap to Raï in the Mixing Bowl: Beur Hip-Hop Culture and Banlieue Cinema in Urban France,” *Journal of Popular Culture* (Vol. 36 (3), Winter 2003: 395-415).

“Authority, Desire and the Sacred in the New Algeria: Yamina Mechakra’s La Grotte éclatée,” *Phoebe: Journal of Feminist Scholarship, Theory, and Aesthetics* (Vol. 14 (1-2), Spring & Fall 2002: 41-52).

“Home Is Where I Eat My Bread”: Beur, Hip-Hop Culture, and Banlieue Cinema,” *CELAAN Review* (Vol. 1(1-2), Summer/Fall 2002: 81-89).

“New (Her)stories for Francophone Women of Africa and the Caribbean,” *World Literature Today* (Vol. 75 (1), Winter 2001: 40-50).

“Historiographic Metafiction in Gillo Pontecorvo’s La bataille d’Alger: Remembering the Forgotten War,” *Quarterly Review of Film & Video* (Vol. 17(3), Fall 2000: 261-271).

“Writing from An-Other Place: New Feminist Figurations of Francophone Africa and the Caribbean in the Works of Malika Mokeddem, Maryse Condé and Werewere Liking,” *Romance Languages Annual* (Vol. 11, 1999: 88-95).

“Who’s Covering Who in the Postmodern 90s: Subverting the Orientalist Image in the Contemporary North African Francophone Text,” *Romance Languages Annual* (Vol. 8, 1997: 97-103).

“Defining a New North African Identity: Abdelkebir Khatibi’s Amour bilingue,” *International Journal of Francophone Studies* (Vol. 1(1), 1997: 33-40).

“Assia Djebar’s Vaste est la prison: Platform for a New Space of Agency and Feminine Enunciation in Algeria,” *Paroles Gelées* (Vol. 15(1), 1997: 83-101).

### **BOOK INTRODUCTIONS & AFTERWORDS**

“Preface” to Wafa Ghorbel’s *Black Jasmin*. Trans. Peter Thompson. Original French *Le Jasmin noir* (2016). (forthcoming 2021).

“The Poetics of Relation in the New Millennium: Writing in the Communicative Public Sphere of Cosmopolitan Morocco,” preface to “Part IV” of *Dialogic Configurations in Post-Colonial Morocco: Rhetorical Configurations in Arts, Culture and Politics*. Editor Najib Mokhtari (Kenitra, Morocco, UIR Publications Series, 2019): 407-412.

“Introduction: Situating the Caribbean: Texts and Contexts,” in *Reimagining the Caribbean: Conversations among the Creole, French, Spanish and English Caribbean*, Co-edited Volume with Dr. Sandra M. Cypess (Lanham: Lexington Books, 2014): ix-xxi.

“Afterword: *Bonus Track 5: Notes on YAE*” to *Nomad Love*, by Youssef Amine Elalamy, translated by John Leichty (New Orleans: Diálogos Books, 2014): 100-120.

“Forward” to *Two Novels by YAE: A Moroccan in New York and Sea Drinkers*, by Youssef Amine Elalamy, translated by John Leichty (Lexington Books, 2008): ix-xvii.

“Avant-Propos” to *Réflexions littéraires sur l’espace public marocain dans l’œuvre d’Abdellatif Laâbi*, by Dr. Safouy Babana-Hampton (Birmingham : SUMMA Publications, 2008): ix-xiii.

“Introduction” to the English translation of *Rain: Diary of an Insomniac* by Rachid Boudjedra (NY: Editions des Mains Secrètes, 2002): i-vii.

“Through the Traveler’s Lens: Eugène Fromentin’s Algeria,” Introduction to *Between Sea and Sahara: An Algerian Journal 1852-53* (first English translation of Fromentin’s *Une Année dans le Sahel*), translated by Blake Robinson (Ohio University Press, 1999): xv-xxvii.

## BOOK CHAPTERS

“When the Tout-Monde is not one: Maryse Condé’s Problematic ‘World-in-Motion’ in *Les belles ténébreuses* (2008) and *Le fabuleux et triste destin d’Ivan et Ivana* (2017)”, in *Caribbean Crossroads: Women’s Space and Time Re-imagined*, Eds. Odile Ferly and Tegan Zimmerman (forthcoming 2021)

“Maghrebi women’s literature and film: The “Ecritures féminines” of unsubmitive voices,” in *Feminism as World Literature*. Ed. Robin Goodman (forthcoming 2021, Bloomsbury Press)

“Fictions of the Real in a Cosmopolitan Moroccan Autofiction: Fatima Mernissi’s *Dreams of Trespass, Tales of a Harem Girlhood*,” in *Engaging Fatima Mernissi: Feminism, Islam, and Civil Society*. Eds. Fatima Sadiqi and Margot Badran (forthcoming, 2021).

“Women and Violence on the Algerian Screen: Documenting les années noires in Yasmina Bachir-Chouikh’s *Rachida* (2002) and Djamila Sahraoui’s *Barakat!* (Enough!, 2006),” in *Gendered Violence and Human Rights in Black World Literature and Film: Perspectives from Africa and the Diaspora*. Eds. Obioma Nnaemeka and Naomi Nkealah (NY: Routledge, 2021). ISBN 9780367369491

“Conflicts of Class, Race and Sexuality: Reading Leïla Slimani’s *Chanson douce* (2016) and *Dans le jardin de l’ogre* (2014) through Julia Kristeva’s Post-‘68 Feminism,” in *Global Revolutionary Aesthetics and Politics after Paris ‘68*. Eds.: William Cloonan, Barry Falk, Martin Munro, Christian Weber (Lanham: Lexington Books, 2020): 139-156. ISBN 9781793625731.

“Relations of disjuncture in a ‘World-in-motion’: Rachid Bouchareb’s *La voie de l’ennemi* (Two Men in Town, 2014),” in *ReFocus: The Films of Rachid Bouchareb*. Eds. Michael Gott and Leslie Kealhofer-Kemp. Edinburgh: Edinburgh University Press (October 2020): 215-234. ISBN: 9781474466516

“Des espaces autres dans *Le Rouge du tarbouche*: Genre, sexualité et les hétérotopies d’Abdellah Taïa,” in *Autour d’Abdellah Taïa: Poétique et politique du désir engagé*. Eds. Ralph Heyndels and Amine Zidhou. Paris : Editions Passage(s) (2020). ISBN : 979-10-94898-76-5

« En errance : James Baldwin et Nabile Farès à la recherche d’un nouveau monde » in *Nabile Farès, un passager de l’Occident : Entre la lettre et la parole*. Eds. Beïda Chikhi, Ali Chibani, Karima Lazali, and Baldine Saint-Girons (Koukou, Algiers, Algeria 2019).

“New Algerian Cinema: Portrayals of Women in Films Post-Les Années Noires,” in *A Companion to African Cinema*. Eds. Kenneth Harrow and Carmela Garritano, (NY: Wiley-Blackwell, 2019): 379-401. ISBN: 978-1119100546

“Harragas, Global Subjects, and Failed Deterritorializations: The Tragedies of Mediterranean Clandestine

Crossings in Maghrebi Cinema,” in *African Migration Narratives: Politics, Race, and Space* Eds. Cajetan Iheka and Jack Taylor (NY: University of Rochester Press, 2018): 19-38. ISBN 978-1-58046 934-0

“No Name in the Street for Passengers in the West: Nabile Farès, James Baldwin, and Conversations of Alienation”, in *Paris and the Marginalized Author: Treachery, Alienation, Queerness and Exile*. Eds. Valérie Orlando and Pamela Pears (Lexington Books, 2018): 41-62. ISBN: 978-1-4985-6703-9

“The Rise and Fall and Rise Again of the Cinemas of the Maghreb: From the 1960s to the New Millennium,” in *African Filmmaking – Five Formations* (Ed. Kenneth Harrow. Michigan State UP, 2017): 175-240. ISBN: 978-1-61186-245-4

“Making the Story Go” in *La Littérature-Monde: Otherness and Identity in Youssouf Amine Elalamy’s Amour Nomade*,” in *Decentering Patters of Otherness: Towards Asymmetrical Transcendence of Identity in Postcolonial MENA Region* (Ed. Najib Mokhtari, Babel and UIR press, Rabat, Morocco: 2016): 145-167. ISBN: 978-9954-37-341-5

“Nomadic Paths to Modes of Being and Ways of Cosmopolitan Becoming in La littérature-Monde : Youssouf Amine Elalamy’s *Amour Nomade* (2013)”, in *Migrants au Maroc Cosmopolitisme, présence d’étrangers et transformations sociales* (Eds. Nadia Khrouz and Nazarena Lanza, Konrad-Adenauer-Stiftung E.V., Bureau du Maroc: Rabat, Morocco, 2016): 140-150, ISBN: 978-9954-36-796-4

“Hysterically Speaking: Abjection, Marginalization and Insanity in the Feminine Francophone African Novel”, in *Unraveling Gender, Race and Diaspora*. (Eds. Obioma Nnaemeka and Jennifer Thorington Springer, Trenton: Africa World Press, 2016): 179-198, ISBN: 9781569024287

“Divas, Psychos and Action Chicks: Depictions of Women’s Place & Space in Moroccan Cinema in the Age of Globalization,” in *Moroccan Feminisms: New Perspectives* (Eds. Moha Ennaji, Fatima Sadiqi, and Karen Vintges. Trenton: Red Sea Press, 2016): 185-202, ISBN: 9781569024744; Dutch translation, Amsterdam UP, 2018: ISBN 9789089646033).

“Cityscapes as Dystopias in Moroccan Film: Hicham Lasri’s *L’Os de fer* (2007),” in *Mediterranean Encounters in the City* (Eds. Michela Ardizzoni and Valerio Ferme. Lexington Books, 2015): 57-74: ISBN: 9781498528085

“Revealing the Past, Conceptualizing the Future on Screen: The Social, Political, and Economic Challenges of Contemporary Filmmaking in Morocco,” in *Rethinking African Cultural Production* (Eds. Kenneth Harrow and Frida Ekotto. Bloomington: Indiana UP, 2015): 142-158. ISBN: 9780253016003

“Lieux de mémoires et nouvelles voix/voies des écrivains engagés algériens et marocains”, in *Enjeux Identitaires dans l’imaginaire francophone* (Ed. Sélom K. Gbanou and Kanaté Dahouda. Trier, Germany: WVT Wissenschaftlicher Verlag Trier, 2012): 171-182. ISBN: 9783868213652

“Moroccan Women Authors of French Expression: Feminine Voices of ‘la littérature-monde’ in the Age of Globalization,” in *Women and Knowledge in the Mediterranean* (Ed. Fatima Sadiqi, Isis Center: Fes, Morocco, NY: Routledge, 2012): 56-72. ISBN: 9780415642101

“Nationless Authors and Literatures without Nations: Francophone Writing of the Maghreb,” in *Perennial Empires: Postcolonial, Transnational, and Literary Perspectives* (Eds. Silvia Nagy-Zekmi and Chantal Zabus, Youngstown, NY: Cambria Press Inc. 2011): 79-98. ISBN: 9781604977400



“The Francophone Spaces of the ‘New Morocco’: Transitions in Contemporary Culture, Society and Politics through Literature,” in *The World as A Global Agora: Critical Perspectives on Public Space* (Eds. Larbi Touaf and Soumia Boutkhil, Cambridge: Cambridge Scholars Press, 2008): 85-103. ISBN: 9781443807289

“Writing in/on the Front Lines of Exile: Political Dissidence, Memory and Cultural (Dis)location in Francophone Literature of the Maghreb,” in *Representing Minorities : Studies in Literature and Criticism* (Eds. Larbi Touaf and Soumia Boutkhil, Cambridge: Cambridge Scholars Press, October 2006): 170-183. ISBN: 9781847187734

“Knowledge, Power and Fear: Edward Said and the Mainstreaming of Postcolonial Thought,” in *Paradoxical Citizenship: Edward Said* (Ed. Silvia Nagy-Zekmi, Lexington Books, 2006): 3-14. ISBN: 9780739109885

“Transposing the Political: Eugène Fromentin’s Contributions to Oriental Studies,” in *Images of Africa: Stereotypes and Realities* (Editor Daniel Mengara, Trenton NJ: African World Press, 2001): 175-191. ISBN: 9780865439061

“Ecriture d’un autre lieu: la déterritorialisation des nouveaux rôles féminins dans *L’Interdite* de Malika Mokeddem,” in *Malika Mokeddem: Envers et contre tout* (Editor Yoland A. Helm, Paris: L’Harmattan, 2000): 105-115. ISBN: 9782738498601

“Women, War, Autobiography and the Historical Metafictional Text: Unveiling the Veiled in Assia Djebar’s *L’Amour, la fantasia*,” in *Spoils of War: Women, Cultures and Revolutions* (Eds. T. Denean Sharpley-Whiting and Renée T. White, NY: Rowman & Littlefield, 1997): 103-112. ISBN: 9780847686056

“Werewere Liking and the Development of Ritual Theatre in Cameroon,” in *African Theatre for Development* (Ed. Kamal Salhi, Intellect Books, London, UK, 1997): 155-173. ISBN: 9780585218908

### **ESSAYS, LITERARY REVIEWS, INTERVIEWS & COMPENDIUMS**

“Film Review and Interview with Safouï Babana-Hampton, filmmaker of *Hmong at the Crossroads* (2015),” *Contemporary French Civilization* (Vol. 42(2), 2017: 211-218).

“Literary Review Essay: Framing a Continent: Issues and Contexts in Postcolonial Film: *Framing Africa* (Ed. Nigel Eltringham, 2013), *Hollywood’s Africa after 1994* (Ed. Maryellen Higgins, 2012), and *Cinema in an Age of Terror: North Africa, Victimization, and Colonial History* (Michael F. O’Riley, 2010),” *African Studies Review* (Vol. 57(2), September 2014: 189-198).

“Literary Review Essay: The Caribbean Literature of Isabel Allende, Marlon James, Omise’eke Natasha Tinsley,” *Palimpsest: A Journal on Women, Gender and the Black International* (Vol. 1(1), Fall 2012: 141-156).

“Francophone Voices of the “New Morocco”: (Re)presenting a Society in Transition,” *Moroccan Dimensions* (Center for Contemporary Arab Studies, Georgetown University, Spring 2012: 3-11).

“*Où vas-tu Moshé?*, A Film by Hassan Benjelloun (2007),” *Quarterly Review of Film and Video*, Special issue: “I Want My DVDs: Films That Deserve a DVD Release” (Vol. 27(5), Fall 2010: 451-453).

“La Beauté du couscous marocain,” in *À Table!: The Gourmet Culture of France* (Becky Brown, MA: Valérie K. Orlando Curriculum Vitae

Focus Publishing/R. Pullins Co., 2010: 67-69).

### **BOOK & FILM REVIEWS**

Ali Essafi. *En quête de la Septième porte (Al Bab Al Salea)*. Crossing the Seventh Gate. Morocco, 2017. Documentary. 1h20min. Unreleased. *African Studies Review* (Forthcoming 2021)

*Rif 1958-59: Briser le silence* (Rif 1958-59, Break the silence). 2015. Dir. Tarik El Idrissi. *African Studies Review*. (Vol 61(1), 2018: 286-287).

*Contemporary African Cinema*. Barlet, Olivier. African Humanities and the Arts. East Lansing: Michigan State University Press, 2016. *The College of Art (CAA Reviews)*. 2018. <http://www.caareviews.org/reviews/3318#.WzsVWNJKhPY>

*The Migrant Text: Making and Marketing a Global French Literature*. Subha Xavier. Montreal: McGill-Queen's UP, 2016. *University of Toronto Quarterly*. Edition "Letters in Canada 2016" (Vol 87(3). Summer 2018) : 384-386.  
Doi: 10.3138/utq.87.3.67

*Lectures nouvelles du roman algérien. Essai d'autobiographie intellectuelle*. Charles Bonn. Paris : Classiques Garnier, coll. Bibliothèque francophones, 2016. *Francospheres* (Vol 6(2), 2017 : 190-193).

*The Transcontinental Maghreb: Francophone Literature across the Mediterranean*. Edwige Tabalet Talbayev. NY: Fordham University Press, 2017. *Journal of North African Studies* (October 2017). DOI: 10.1080/13629387.2017.1394566

*Contemporary Cinema of Africa and the Diaspora*. Anjali Prabhu. NY: Wiley-Blackwell, 2014. *Interventions: International Journal of Postcolonial Studies* (March 2017). DOI: 10.1080/1369801X.2017.1298545

*Maghrebs in Motion: North African Cinema in Nine Movements*. Suzanne Gauch. NY: Oxford University Press, 2016. *IJMES: International Journal for Middle East Studies* (International Journal of Middle East Studies (Vol.48(4) 2016): 807-810).

*Queer Postcolonial Narratives and the Ethics of Witnessing*. Donna McCormack. NY: Bloomsbury, 2014. *The Comparatist* (Vol. 40, October 2016: 369-371).

*Edouard Glissant: One World in Relation*. dir. Manthia Diawara (2010). *African Studies Review* (Vol. 59(1) April 2016: 239-241). DOI: 10.1017/asr.2016.24

*Charlemagne et Mahomet: En Espagne (VIII<sup>e</sup>-IX<sup>e</sup> siècles)*. Philippe Sénac. Paris : Editions Gallimard, 2015. *The French Review* (Vol. 89(4), December, 2015: 80).

*L'invention de la race*. Nicolas Bancel, Thomas David and Dominic Thomas. Paris: La Découverte. 2014. *The French Review* (Vol. 89(2), September 2015: 276-277).

*What is Veiling?* Amer, Sahar. Chapel Hill: UNC Press. 2014. *The French Review* (Vol. 89(2), Summer 2015: 131-132).

*Maison Tropicale*. dir. Manthia Diawara. (2008). *African Studies Review* (Vol. 57(2), September 2014: 228-230).

- L'Esprit Prêt-à-Partager*. dir. Jamika Ajalon (2009). *African Studies Review* (Vol. 57(2), September 2014: 227-228).
- L'Armée du Salut*. dir. Abdellah Taïa. (2013). *African Studies Review* (Vol. 57(2), September 2014: 245-250).
- Trash: African Cinema from Below*. Kenneth Harrow. Indiana UP, 2013. *African Studies Review* (Vol. 57(1), April 2014: 222-224).
- The Star, the Cross, and the Crescent: Religions and Conflicts in Francophone Literature from the Arab World*, Carine Bourget. Lexington Books, 2010. *Nouvelles Etudes Francophones* (Vol. 28(2), Fall 2013: 237-240).
- Africa is a Woman's Name*; dirs. Ingrid Sinclair, Bridget Pickering, Wanjiru Kinyanjui (2009), *African Studies Review* (Vol. 56(3), December 2013: 259 – 260).
- François Ozon*, Thibaut Schilt. Illinois UP, 2011, *Quarterly Review of Film and Video* (Vol. 31(1), Nov. 2013: 99-103).
- A Passenger from the West*, Nabile Farès, translation by Peter Thompson. (2010). *Metamorphoses* (Vol. 21(2), Fall 2013: 269-272).
- Pegasus* (Original title: البُرَاق, Al-Burāq); dir. Mohamed Mouftakir (2010). *African Studies Review* (Vol. 56(2), Sept. 2013: 229-231).
- Scheherazade, Tell Me a Story* (Original title: *Ehky Ya Schahrazad*); dir. Yousry Nasrallah (2009). *African Studies Review* (Vol. 55(2), Sept. 2012: 188-190).
- Youssou N'Dour, Return to Gorée*; dir. Pierre-Yves Borgeaud (2006). *African Studies Review* (Vol. 55(2), Sept. 2012: 192-193).
- The Enchanted Screen: The Unknown History of Fairy-Tales*. Jack Zipes. Routledge, 2010. *Quarterly Review of Film and Video* (Vol. 28(5), Sept. 2011: 459-463).
- Midday with Buñuel: Memories and Sketches, 1973-1983*, Claudio Isaac (Translated by Bryan T. Scoular; forward by James D. Fernández). Chicago: Swan Isle Press, 2007, *Quarterly Review of Film and Video* (Vol. 28 (4), Summer 2011: 365-368).
- 50 Ans de cinéma maghrébin*, Denise Brahimi. Paris : Minerve, 2009. *Nouvelles Etudes Francophones* (Vol. 26(1), Spring 2011: 242-244).
- Jean-Pierre Jeunet*, Elizabeth Ezra. Champaign: University of Illinois Press, 2008. *Quarterly Review of Film and Video* (Vol 28(4), Spring 2011: 365-368).
- Claire Denis*, Judith Mayne. Champaign: University of Illinois Press, 2005. *Quarterly Review of Film and Video* (Volume 25(1), Fall 2007: 87-91).
- "Tabite or Not Tabite de Nabyl Lahlou," *L'Opinion* (Rabat, Morocco), Novembre 27, 2007.
- France and the Maghreb: Performative Encounters*. Mireille Rosello (UP Florida, 2005), *Contemporary French Civilization* (Vol. 30(2), Summer/Fall 2006: 157-161).

*The Performance of Human Rights in Morocco*. Susan Slyomovics (U Penn Press, 2005). *Comparative Studies of South Asia, Africa and the Middle East* (Vol. 26(2), Fall 2006: 328-329).

*Forms of Protest: Anti-Colonialism and Avant-Gardes in Africa, the Caribbean, and France*. Phyllis Taoua (London: Heinemann, 2004), *International Journal of Francophone Studies* (Vol. 8(1), 2005: 117-119).

*The Visual Turn: Classical Film Theory and Art History*. Angela Dalle Vacche Ed. (NJ: Rutgers UP, 2003). *Quarterly Review of Film & Video* (Vol. 21(4), Fall 2004: 356-361).

*Snakepit*. Moses Isegawa (NY: Knopf, 2004). *The Review of Contemporary Fiction* (Vol. 26(2), Summer 2004: 141).

*France on Film: Reflections on Popular French Cinema*, Ed. L. Mazdon (London: Wallflower Press, 2001). *Quarterly Review of Film & Video* (Vol. 20(4), Oct-Dec., 2003: 286-288).

*Algeria in Others' Languages*. Emmanuelle Berger (Cornell UP, 2002), *Hyde Park Review of Books* (Vol. 1(3), Fall 2002; on line: <http://www.hprob.com/index.htm>).

*The Jardin des Plantes*. Claude Simone. Trans. Jordan Stump (Northwestern UP, 2002). *The Review of Contemporary Fiction 2* (Vol. 22(2), Summer, 2002: 220-221).

*Alex La Guma: Politics and Resistance*. Nahem Yousaf (Heinemann Press, 2001). *African Literatures Association Bulletin* (Vol. 28(1), Winter 2001: 146-151).

## ENCYCLOPEDIA ENTRIES

Annotated Bibliography for “Nina Bouraoui” entry. *Contemporary Literary Criticism*, (Columbia, SC: Layman Poupard Publishing, 2016) pp. 6-15.

Entry for “French World Literature,” *The Encyclopedia of Postcolonial Studies*. Editors Sangeeta Ray and Henry Schwarz (NY: Wiley-Blackwell Press, 2016, ISBN 978-1-4443-3498-2: DOI: 10.1111/b.9781444334982.2016.x) Eds. Sangeeta Ray, Henry Schwarz, José Luis Villacañas Berlanga, Alberto Moreiras and April Shemak ; eISBN: 9781444334982; Print publication date: 2016

Entries for “Paulette Nardal” and “Jane Nardal,” *Dictionary of African Biography*. Editors-in-chief: Dr. Henry Louis Gates and Dr. Emmanuel K. Akyeampong (W. E. B. Du Bois Institute for African and African American Research, Harvard University), (NY: Oxford University Press 2011. ISBN-10: 0195382072).

Entry for “Med Hondo,” *Biographical Encyclopedia of the Modern Middle East and North Africa*. Editor-in-Chief: Michael R. Fischbach, (NY: Scribners/Thomson Gale Press, 2007).

Entry for “Literatures in European Languages: Francophone North Africa,” *New Encyclopedia of Africa*, Editor-in-Chief: Jaime E. Lieber, (NY: Scribners/Thomson Gale Press, 2007).

Entries for “Francophone Literature,” “Ferdinand Oyono,” and “Nawal El Saadawi,” *Encyclopedia of Postcolonial Studies*, Ed. J. Hawley, (Westport, CT: Greenwood Press, 2001).

## KEYNOTE SPEAKER & INVITED LECTURES

---

“‘Ici ou Ailleurs c’est pareil’” in the Transcultural Tout-Monde of Wajdi Mouawad’s Post-Francophonie », Journée d’études : *De l’invisibilité à la visibilité : représentations des marges diasporiques*, Université Jean Monnet, Saint-Etienne, France (May 27, 2021). Keynote Speaker (Virtual)

“The Poetics and Relation of Diversity in the Tout-Monde: Comparing Postcolonial Studies in France and the U.S.”, Concurrences Seminar Series in Colonial and Postcolonial Studies, Linnaeus University, Växjö, Sweden (May 20, 2021). Invited Lecture. (Virtual)

“The ‘Burning Sea’: Depicting Tragedies of Illegal Mediterranean Crossings in Maghrebi Cinema”, Department of Modern Languages and Literatures, University of Nebraska, Lincoln, NE (February 18, 2021). Invited Lecture. (Virtual)

« Poétique de la Relation et du Divers dans le Tout-Monde: l’importance du voyage et de la mobilité dans les récits postcoloniaux des auteurs d’expression française », Université Jean Monnet, Centre des études sur les langues et les littératures étrangères et comparées (CELEC), Saint-Etienne, France, February 26, 2020. Invited Lecture.

“What is Postcoloniality ?” Université Jean Monnet, Centre des études sur les langues et les littératures étrangères et comparées (CELEC), Saint-Etienne, France, February 26, 2020. Invited Lecture.

« Midnight Novelists and Experimental Narratives : The Influence of the Nouveau Roman on Maghrebi Authors of French Expression, 1950-present », Collegium, Institut d’études avancées, Université de Lyon, Lyon, France, February 10, 2020. Invited Lecture.

« Le Cinéma marocain des femmes : Enjeux et politiques », Université Sidi Mohammed Ben Abdellah de Fès, Faculté des Lettres et des Sciences Humaines Saïs-Fès, Fès, Morocco, December 18, 2019. Invited Lecture.

“The Poetics of Relation and Diversity in the “Tout-Monde”: The Importance of Travel and Mobility in Postcolonial Novels of Authors of French Expression”, University of Cork, Cork, Ireland, December 10, 2019. Invited Lecture.

« L’écriture et le cinéma des femmes du Maghreb des années 2000 », Université Jean Monnet, Centre des études sur les langues et les littératures étrangères et comparées (CELEC), Saint-Etienne, France, November 20, 2019. Invited Speaker.

« Poétique de la Relation et du Divers dans le Tout-Monde: l’importance du voyage et de la mobilité dans les récits postcoloniaux des auteurs d’expression française », *Conférence inaugurale* as Fulbright-Tocqueville Distinguished Chair of Francophone Studies, Université Lumière Lyon II, Lyon, France, October 21, 2019. Inaugural Speaker.

“The Trauma of Mediterranean Crossings when a ‘Global Subject’ is Not One: Depictions of Race and Immigration in Algerian Cinema”, “Cultural Memory and Trauma: Literary and Visual Representations”, 54<sup>th</sup> Annual Comparative Literature Conference, California State, Long Beach, CA, April 24-25, 2019. Keynote Speaker.

“The Algerian New Novel: 1950-1979”, University of Texas, Austin, September 28, 2018. Invited Speaker.

“When a “Global Subject” Is Not One: Depictions of Race and Immigration In/Outside Morocco in Contemporary Maghrebi Cinema”, International Conference: “Mediterranean: Territory of 5 Senses,”

ISCTE-IUL (University of Lisbon), Lisbon, Portugal, September 12-13, 2018. Invited Speaker.

“*Harragas*, Global Subjects, and Failed Deterritorializations: Depicting the Tragedies of Illegal Mediterranean Crossings in Maghrebi Cinema,” Department of French & Italian, University of Colorado, Boulder, March 19, 2018. Invited Guest Lecture.

“The Algerian New Novel: The Poetics of a Modern Nation, 1950-1979,” Speaking of Books Series 2017-18, McKeldin Library, University of Maryland, College Park, MD, March 8, 2018. Invited Speaker.

“Morocco’s Arab Spring ? : 2011-2017, Dissident Voices in Literature, Film and the Press,” *The Jeffrey Chamberlain Memorial Lecture Series*, George Mason University, Fairfax, VA. April 18, 2017. Invited Guest Lecture.

“Représentation de la femme dans le cinéma marocain,” American University, Washington, D.C. March 31, 2016. Invited Guest Lecture.

“Depictions of Women in Film and Literature in Algeria and Morocco,” University of Maryland, International Education Policy, College of Education. April 17, 2015. Invited Guest Lecture.

“‘Dans l’autre, il y a moi’: L’humanisme face à la globalisation dans la littérature francophone au Maroc,” PEN Club Maroc, Mohamed V University, October 31, 2014, Rabat, Morocco. Invited Guest Speaker.

“What Makes a Story Go? Modes of Being and Ways of Becoming in *Nomade Love* by Youssef A. Elalamy,” Ibn Tofail University, Department of English, October 30, 2014, Kenitra, Morocco. Invited Guest Speaker.

“Morocco's Arab Spring? Literature, Film, and the Press in the Age of Transition,” *Further Engagements Lecture*, Transylvania University, Lexington, KY March 28, 2012. Invited Guest Speaker

“Francophone Studies in the Moroccan Context”, “Francophone Symposium,” Department of Romance, German and Slavic Languages and Literatures, George Washington University. December 2, 2011. Invited Guest Speaker.

“Liminal Spaces and Positive Alternative Places in the Transnational Cityscape of *Les Barons* (2009): Depicting the Moroccan Immigrant’s Being-in-the-world in the Global Age,” *Porous Nations? Migrants, Transnationals and Illegals in the Cinemas of the Maghreb, Quebec and France, A One-Day Symposium*, Georgetown University, Washington, D.C. November 2, 2011. Invited Guest Speaker.

“Morocco’s Arab Spring? Voices of Dissent in Literature, Film and the Press,” Germaine Brée Symposium, *The “Arab Spring” and the Humanities*, University of Wisconsin, Madison. September 30, 2011. Invited Guest Speaker.

“Current Themes in Moroccan Cinema,” Al Akhawayn University, Department of International Studies, Ifrane, Morocco. June 24, 2011. Invited Guest Speaker.

“Moroccan Contemporary Literature in the Global Age,” University Sidi Mohamed Ben Abdellah, Department of English, Fès, Morocco. May 25, 2011. Invited Guest Speaker.

“From Prisons to *Polars*: Justice and Human Rights in Contemporary Moroccan Cinema,” University of

North Carolina, Raleigh, NC. April 7, 2011. Invited Guest Speaker.

“Moroccan Film and a Changing Society,” Hood College, Fredrick, MD. October 18, 2010. Invited Guest Speaker.

“Current Trends in Morocco’s Cultural Production,” U.S. Foreign Service Institute, Arlington, VA. May 4, 2010. Invited Guest Speaker.

“Screening Morocco: Depictions in Film of a Changing Society.” Maghreb Center, Georgetown University, Washington, D.C. April 27, 2010. Invited Guest Speaker.

“Francophone Voices of the ‘New’ Morocco in Film and Print: (Re)presenting a Society in Transition,” Spring 2010 Humanities Forum Lecture Series, Dresher Center for the Humanities, University of Maryland, Baltimore. March 30, 2010. Invited Speaker.

Invited Speaker: Leila Marrakchi’s *Marock*, French and Francophone Film Festival, Michigan State University, East Lansing, MI, March 26-27, 2010.

“Ismâïl Ferrouki’s *Le Grand Voyage* (2004): The Humanist Messages of Multicultural Islam,” Villanova University, Villanova, PA. November 3, 2009. Invited Speaker.

“Morocco in the 21<sup>st</sup> Century: Through Lens and Text,” 6<sup>th</sup> School of Languages, Literatures and Cultures Faculty Research Forum. University of Maryland, College Park, May 4, 2009. Invited Speaker.

“Francophone Voices of the New Morocco: (Re)presenting a Society in Transition,” *Morocco: Recent Trends and Future Prospects*, hosted by The Georgetown University Center for Contemporary Arab Studies and The Embassy of the Kingdom of Morocco in Washington, D.C., November 8, 2007. Panel participant with authors Abdelfettah Kilito and Laïla Lalami.

“The New Morocco: Transitions in Contemporary Francophone Culture, Society and Politics through Literature and Film,” University Ben M’sik, Casablanca, Morocco, April 12, 2007. Invited Speaker with Professor Abdallah Alaoui Mdhari.

“Francophone Writing of the Caribbean: Shifting Contexts and Debates,” Cadi Ayyad University, Marrakech, Morocco, April 11, 2007. Invited Speaker.

“African American Writers of the Harlem Renaissance: 1912-1935,” The American Corner, Oujda, Morocco, March 16, 2007. Invited Speaker.

“Literatures without Nations: Contemporary Francophone Voices of the Maghreb,” The Center for Cultural Studies, Faculté de Lettres et des Sciences Humaines, Université Sidi Mohamed Ben Abdellah, Dhar el Mahraz, Fès, Morocco, February 8, 2007. Invited Speaker.

“Nationless Authors and Literature without Nations: Contemporary Francophone Writing of the Maghreb,” The Global Literary and Cultural Studies Research Cluster, Distinguished Speaker Series 2006-07 on “Questioning the Global,” Michigan State University, East Lansing, Michigan, November 3, 2006. Invited Speaker. Campus-wide attendance.

“Writing in/on the Front Lines of Exile: Political Dissidence, Memory and Cultural (Dis)location in Francophone Literature of the Maghreb,” The Ethics and Politics of De/constructing Identity in

Literature, Art, and the Humanities, The Second International Conference on Minorities and Minor Literatures, Oujda, Morocco, (March 9-11, 2006). Keynote Speaker.

“The Challenges and Triumphs of Moroccan Women,” Illinois Wesleyan University Women’s Studies Faculty Colloquia, Bloomington, Illinois (November 16, 2004). Invited Speaker.

“I Am Born, I will Continue: The Uncertainty of African Women’s Destiny in Moussa Sene Absa’s Film *Tableau Ferraille* (1996),” Illinois State University, Department of International Studies, Global/ International Studies Seminars, Normal, Illinois (February 5, 2003). Invited Speaker.

“Hip-Hop, Raï & Banlieue Film: Mapping France’s Urban Youth Culture,” Colorado State University, Department of French, Fort Collins, CO (April 8, 2002). Invited Speaker.

“The Politics of Race and Patriarchy in *Claire-Solange, âme africaine*,” Colorado State University, Department of French, Fort Collins, CO (April 10, 2002). Invited Speaker.

“Rapping France’s Urban Cultures,” Illinois State University, Department of Foreign Languages, Normal, Illinois (April 2, 2002). Invited Speaker.

“From Rap to Raï in the Mixing Bowl: France’s Urban Cultures,” Illinois Wesleyan University Faculty Colloquia Series 2001-2002, Bloomington, Illinois (January 18, 2002). Invited Speaker.

#### **INVITED GUEST PARTICIPANT**

« Les voix insoumises postcoloniales des cinéastes maghrébines ». Conference : « Arts Et Écrits Rebelles : Images dissidentes et résistances de la langue », Centre Culturel International de Cerisy, France (conference by zoom due to COVID) (30 April – 4 May, 2021). May 3, 2021.

“Women Writers of the Francophone Caribbean”, *Her True-True Name A Celebration of a 1989 Cross-Caribbean Vision*, University of Maryland, College Park, MD, (Virtually held) (February 18, 2021).

Panelist at the round table organized by author Vlad Dima on his book *The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa*. 2020 African Studies Association Annual Meeting (Virtually held) (November 19-21). Nov. 21, 2020.

Panelist Presentation, “From *Y a bon banania* to Aunt Jemima: Racist Iconography across Literature and Film in English and French”. CMLT Lab: “Reading Across Scale”. Hosted by the U of Maryland’s Program in Comparative Literatures, College Park, MD (April 21, 2017).

Panelist Presentation. “From Conflicted Divas to Powerful Action Chicks: Depictions of Women in Moroccan Cultural Production in the Age of Globalization.” Media in the Contemporary Middle East Conference. Middle East Institute (MEI), National University of Singapore, Singapore (September 3-4, 2015).

Panelist Presentation: “Women, Madness & Myth on Film: Exploring Psychological Trauma in Contemporary Moroccan Cinema”, Colloquium: “Distributing Cinema,” University of Maryland, College Park, MD. April 10, 2015.

Panelist Presentation: “The Cosmopolitan Moroccan Author of French Expression: Ways of Becoming in La Littérature-monde”, Centre Jacques Berque, Rabat, Morocco. November 3-4, 2014.



Panelist Presentation: “Abdellah Taïa: Gender, Sexuality, and Littérature-monde in the Age of the Afropolitan Moroccan Author.” Conference: “Modalities du désir et de l’engagement/ Modalities of Desire and Engagement: Autour de/Around Abdellah Taïa.” U of Miami, Miami, FL. Apr. 3-4, 2014.

Panelist Presentation: “Vamps & Tramps: From Psycho Wards to Mountain Brothels, or the Conflicted Spaces & Places of Moroccan Women on Screen.” Conference on the “Aesthetics and Politics of Contemporary Moroccan Cultural Production.” University of London, London, UK. March 21, 2014.

Panelist Presentation: “La Soif d’Assia Djébar: Pour un nouveau roman algérien.” Conference organized by “Le Cercle d’Amis d’Assia Djébar.” Tizi-Ouzou, Algeria. Nov. 9-11, 2013.

Panelist Presentation: “Clandestine Crossings and ‘Worldliness’ in Contemporary Moroccan Francophone Literature,” *Burning the Sea Symposium*, University of Minnesota, Minneapolis, MN. April 19-20, 2013.

Guest Professor: “Reading Frantz Fanon’s *Wretched of the Earth*,” Further Engagements Session with participating students, Transylvania University, Lexington, KY. March 29, 2012.

Panelist Presentation: “Veils, Guns and Action Chicks: Sex, Sexuality and the Erotic in Moroccan Film of the New Millennium,” *Sex in the 21<sup>st</sup> Century: Symposium*, Vanderbilt University, African American and Diaspora Studies, Nashville, TN. March 21-22, 2012.

Round Table Discussant for “Rethinking World Literatures/Other World Literatures,” Department of English and Comparative Literature, University of Maryland, College Park, MD. November 3-4, 2011.

Presenter for the film, “Raja” by Jacques Doillon. North African Film Festival, Smithsonian African Arts Museum, February 10, 2011.

Panelist Presentation: “Moroccan Film: Filming the Social, Cultural and Political Challenges of a Country in Transition,” Conference on Critical Theory Concerning Cultural Production of African Literature and Cinema: Comparisons Across Borders, Sponsored by Michigan State U and U of Michigan, October 29-30, 2010.

Panelist Presentation: “Women’s Urban Stories and Banlieue Legends of Immigrants and Others: Contemporary Feminine French Literature and Film in the 21st Century,” “Les modes de représentation du pays natal et l’écriture migrante,” International Colloquium, University of Wisconsin, Madison, October 31-November 1, 2008.

Panelist Participant: “Interdisciplinarity: Sites of Memory and Acts of Imagination in African American and African Diasporic Visual Arts and Culture” New Critical Perspectives on African American History Conference, University of Maryland, College Park, MD, March 7-8, 2008.

## **SELECTED CONFERENCE PAPERS & PRESENTATIONS**

---

“Transcultural and Borderless in the *Post-Francophonie*: The Works of Wajdi Mouawad”. 136<sup>th</sup> Annual Modern Language Association Convention, Virtual (January 7-10, 2021).

“French Studies in the U.S.: Trends and Challenges”, joint presentation with Dr. Logan Conners, U of Miami, Collegium de Lyon, Institut d’études avancées (May 18, 2020)

“Midnight Novelists, Experimental Narratives, and the Influence of the French New Novel on Authors of the Maghreb: 1950-to the New Millennium”, Collegium de Lyon, Institut d’études avancées (February 10, 2020)

“Globalization, illegal immigration, race and ethnicity in the Algerian films Harragas (Merzak Allouache 2010) and Frontières (Mostefa Djadam, 2002)”. Center for Maghrib Studies, Conference on Race, Gender and Migration, Fez, Morocco (December 15-17, 2019)

“Afrofuturism and the City: “The Challenges of Writing the Poetics of Relation in La Littérature-monde: Globalization’s Dystopic Utopias in the Novels of Abdourahman Waberi, Abdelaziz Belkhouja and Maryse Condé”, (Un)Fair Cities: Equity, Ideology and Utopia in Urban Texts Conference, University of Limerick, Ireland (December 12-13, 2019)

“Conflicts of Class, Race and Sexuality in the French-Moroccan Feminism of Leïla Slimani’s *Dark*, *Abject and Foreboding Modernity: Chanson douce* (2016) and *Dans le jardin de l’ogre* (2014)”, Does “la lutte continue”? The Global Afterlives of May ’68, Winthrop-King Institute of French and Francophone Studies, Florida State U, Tallahassee, FL (March 28-29, 2019).

“Exploring a ‘nouveau monde’ Post May ’68 in Algerian Writing in French : Rachid Boudjedra, Assia Djebar, Nabile Farès, and others,” Society for French Studies, Cork, Ireland (July 2-5, 2018).

« En errance post Mai 68: James Baldwin et Nabile Farès à la recherche ‘d’un nouveau monde’ » 20<sup>th</sup>/21<sup>st</sup> Century French & Francophone Literatures Conference, Brown University, Providence, RI (April 12-14, 2018).

“The Making of the Modern Algerian New Novel, 1950-1979,” 133<sup>rd</sup> Annual Modern Language Association Convention, New York, NY (January 4-7, 2018).

“Algérienité, *La Littérature-Monde* and the Contemporary Modes of Being an Algerian Author,” 133<sup>rd</sup> Annual Modern Language Association Convention, New York, NY (January 4-7, 2018).

“Failed (United) States, Reversed Realities, Dystopias and Utopias: The What Ifs of Possible Worlds in Abdelaziz Belkhouja’s *Le retour de l’éléphant* and Adourahman Waber’s *Aux Etats-Unis d’Afrique*,” Stars and Strife : Writing America in Recent French and Francophone Literature. Winthrop-King Institute of French and Francophone Studies, Florida State U, Tallahassee, FL (October 24-25, 2017).

“La renaiss(s)ance de la femme dans le cinéma algérien après les années noires,” 20<sup>th</sup>/21<sup>st</sup> Century French & Francophone Literatures Conference, U of Indiana, Bloomington, IN (April 6-8, 2017).

“No Name in the Street for Passengers in the West: Nabile Farès, James Baldwin and Conversations of/on Alienation,” 132<sup>nd</sup> Annual Modern Language Association Convention, Philadelphia, PA (January 5-8, 2017).

“Exploring Moroccan Psychological Trauma and Postmemory in *Pegase* (Mohamed Mouftakir, 2010),” Moroccan Cinema Uncut: Local Perspectives, Transnational Dialogues, Marrakech, Morocco (December 4-7, 2016).

“Camus as Foil, Foe and Fantasy in Contemporary Novels by Algerian Authors of French Expression,” 20<sup>th</sup>/21<sup>st</sup> Century French & Francophone Literatures Conference, Saint-Louis, MO (March 17-19, 2016).

“*La Vie sexuelle d’un islamiste à Paris*, or Give me an Alternative Narrative Please!,” 131<sup>st</sup> Annual Modern Language Association Convention, Austin, TX (January 7-10, 2016).

“Of Revolutions Past and Present: The Convergence of Violent Memories in Contemporary Algeria in Boualem Sansal’s *Le Village de l’Allemand ou le journal des frères Schiller*,” 130<sup>th</sup> Annual Modern Language Association Convention, Vancouver, Canada (January 8-11, 2015).

“Reflective or Restorative Nostalgia? In *Camus dans le narguilé* (2011) by Hamid Grine: Resisting the Algerian Postcolonial Master Narrative,” 48<sup>th</sup> Annual Middle East Studies Association Conference (MESA). Washington, DC (November 22-25, 2014).

« Entre l’asile et le voile : Reconfiguration des rôles des femmes à l’écran dans le Maroc contemporain, » Conseil International d’Etudes Francophones Annual Conference, San Francisco, CA (June 28-July 6, 2014).

“From Ethics to Politics: Teaching the Humanities through a Living Learning Program,” Honors Education at Research Universities. Pennsylvania State U, State College, PA (May 20-22, 2013).

“*Où vas-tu Moshé* (2007): Retelling the Jewish Past in Contemporary Moroccan Film,” session: The Future of Jewish Literature from the Maghreb. 128<sup>th</sup> Annual Modern Language Association Convention, Boston (January 3-6, 2013).

“Islands without Borders: Teaching the Caribbean across Languages,” A Roundtable Discussion, Organizers: V. Orlando and S. Cypess. 128<sup>th</sup> Annual Modern Language Association Annual Convention, Boston (January 3-6, 2013).

“Driss Chraïbi and the Making of a Literary Revolution: *Le Passé Simple* and its Author’s Legacy to Moroccan Writing 50 Years Later,” Middle East Studies Association Annual Conference, Denver, CO (November 17-20, 2012).

“Frobenius, Gobineau and Negritude Intellectuals,” SLLC/CLMT Workshop: Imagined Ethnologies, University of Maryland, College Park, MD (February 17, 2012).

“Conceptualizing the Cosmopolitan Global Humanist’s Being-in-the-World in Contemporary Moroccan Literature: Fouad Laroui’s *La Femme la plus riche de Yorkshire* (2008),” African Studies Association 54<sup>th</sup> Annual Meeting, “50 Years of African Liberation,” Washington, D.C. (November 17-19, 2011).

“Mean Streets, Bad Boys, Drugs and Rock ‘n’ Roll: Morocco’s Cityscapes as Dystopias of the 21<sup>st</sup> Century,” Mediterranean Encounters in the City, University of Colorado, Boulder, CO (April 15-16, 2011).

“Literary Manifestos for a Civil Society: the Legacy of Abdellatif Laâbi’s *Souffles* on Sociopolitically Engage Writing in Contemporary Morocco,” Session: “Comparative and Transnational Perspectives on the Moroccan Literary Journal *Souffles-Anfas*,” 126<sup>th</sup> Modern Languages Association Annual Convention, Los Angeles (January 6-8, 2011).

“Girl Power with a Gun: *El Kadia*, a Feminine Urban Legend in Twenty-First Century Morocco,” Session: Narrating Urban Lives, (Re)Mapping Urban Spaces in Francophone Maghrebi and Beur Literature & Film, 126<sup>th</sup> Modern Languages Association Annual Convention, Los Angeles (January 6-8, 2011).

“‘Je est un Autre’ or Oneself as an-Other in *Bedwin Hacker* by Nadia El Fani (Tunisia, 2002),” Panel: Reading Film from the *Other Side*: Cinematic Dialogs in Global Cinema, Reading Comparatively: Center for Comparative Literature & Theory, University of Maryland, College Park (November 4-5, 2010).

“Soi-même comme un autre, ou le monde n’est qu’un miroir partagé dans *Bedwin Hacker* de Nadia El Fani (2002),” 24<sup>ème</sup> Congrès Mondial, Conseil International d’Etudes Francophones (CIEF), Montréal, Canada (27 June- 4 July, 2010).

“Dans l’autre, il y a moi”: L’Humanisme dans la littérature francophone marocaine à l’ère de la globalisation,” 78<sup>ème</sup> Congrès de l’ACFAS (Association francophone pour le savoir), Montréal, Canada (May 10-14, 2010).

“Women’s Wives: Recasting Moroccan Berber Space in Film,” 43<sup>rd</sup> Middle East Studies Association Annual Conference, Boston, MA (November 21-23, 2009).

“Moroccan Women Authors of French Expression: Feminine Voices of ‘la littérature-monde’ in the Age of Globalization,” Isis Centre for Women and Development, 4<sup>th</sup> International Forum of Mediterranean Women, ‘Women and Knowledge in the Mediterranean Region’, Fès, Morocco, (June 25-27, 2009).

“Ismâïl Ferrouki’s *Le Grand Voyage* (2004): Depicting a Humanist and Multicultural Islam in Cinematic Space,” 62<sup>nd</sup> Annual Kentucky Foreign Language Conference, Lexington, KY (April 16-18, 2009).

“Sexuality, Gender and the Homoerotic Novel in the ‘New Morocco’: Imagined Communities and Exiled Spaces in the Writing of Abdellah Taïa and Nedjma,” “Mirror Images: Challenges for Arab and Islamic Studies,” Villanova University, Villanova, PA, (April 2-4, 2009).

“Littérature-monde in the New Morocco: Humor and the Human in the Novels of Mohamed Nedali,” Littérature-Monde: New Wave or New Hype? International Conference, University of Florida, Tallahassee, FL (February 12-14, 2009).

“Contemporary Tales through the Female Lens of ‘Le Nouveau Maroc,’” Francophone Women Directors, Special panel arranged by Women in French (WIF), Modern Languages Association Annual Conference, San Francisco, CA (December 27-30, 2008).

“Feminized Borderless Nations in Contemporary Francophone Novels of the Maghreb and the Mashreq,” 42<sup>nd</sup> Middle East Studies Association Annual Conference, Washington, D.C. (November 22-25, 2008).

“Moroccan Hum(an/or)ists in the Age of Globalization,” Limits/Limites: 20<sup>th</sup> & 21<sup>st</sup> Century French & Francophone Studies Annual Conference, Georgetown University, Washington, D.C. (March 6-8, 2008).

“Being Jewish in *Maroc* (2005) by Leila Marrakchi,” Modern Languages Association Annual Convention, Chicago (December 27-30, 2007).

“*Les Conspirateurs sont parmi nous*: Confronting the Demons of the Moroccan Past in the Work of Touria Oulerhi,” Middle East Studies Association Annual Convention, Montreal, Canada (November 17-20, 2007).

“*TelQuel*: Morocco as it is in the Journals, Magazines and Newspapers of the Francophone Press,” African Studies Association 50<sup>th</sup> Annual Meeting, “21<sup>st</sup> Century Africa: Evolving Conceptions of Human Rights,” New York, NY (October 18-21, 2007).

“The Francophone Spaces of the ‘New Morocco’: Transitions in Contemporary Culture, Society and Politics through Literature and Film,” International Conference on Public Space: Text and Context, Oujda, Morocco (March 15-17, 2007).

“Lieux de mémoires et nouvelles voix/voies des écrivains engagés algériens et marocains,” 59<sup>th</sup> Annual Kentucky Foreign Language Conference, Lexington, KY (April 20-22, 2006).

“Sex and Sin in the City: Opening the Doors of Moroccan Sexuality in Rachid O’s *L’Enfant ébloui* and Nedjma’s *L’Amande*,” 59<sup>th</sup> Annual Kentucky Foreign Language Conference, Lexington, KY (April 20-22, 2006).

“Drifting of Spirits and Voices from the Past: Madness as a Metaphor in the Work of Michèle Lacrosil and Mariama Bâ,” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Miami, FL (March 30-April 1, 2006).

“Projets womanistes et transformation de la conscience féminine dans le film *Femmes aux yeux ouverts* d’Anne-Laure Folly,” 121st Modern Languages Association Annual Convention, Washington, DC (December 27-30, 2005).

“Nationalists or Nomads: Postcolonial Debates in Francophone Women’s Writing of the Maghreb,” 58<sup>th</sup> Annual Kentucky Foreign Language Conference, Louisville, KY (April 21-23, 2005).

“Seeking the Self: Nomadic Treks to Selfhood in Yamina Benguigui’s Film *Inch’Allah Dimanche*,” African Literature Association 31<sup>st</sup> Annual Conference, University of Colorado, Boulder (April 6-10, 2005).

“Between Exile and Nightmares in the Ex-Centric Literature of Algeria’s Engagés: *Nuit Afghane* by Mohamed Mokeddem,” 20<sup>th</sup> & 21<sup>st</sup> Century French & Francophone Studies International Colloquium, University of Florida, Gainesville (March 31-April 2, 2005).

“Ousmane Sembène’s *Faat Kiné* (2001): Womanism and the African Feminine Transformative Consciousness,” African Literature Association, 30<sup>th</sup> Annual Conference, University of Wisconsin-Madison, (April 14-18, 2004).

“Literary Memories of Fragmented Pasts: Les Lieux de Mémoire of Contemporary Francophone Authors of the Maghreb,” “Of Memory and Maps,” Institut Supérieur des Langues de Tunis, Tunisia (April 8-10, 2004)

“Algeria’s Engagés: Writing from the Front Lines of Exile, Salim Bachi’s *Le Chien d’Ulysse* and Malika Mokeddem’s *La Transe des insoumis*,” 20-21<sup>st</sup> French and Francophone Studies International Colloquium *Diversity and Difference in France and the Francophone World*, Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State U (April 1-4, 2004).

“The Way Things Never Were: Cultivating Nostalgic Memories through the French Cinematographic Imagination in *Amélie* and *Chacun cherche son chat*,” “Cultural Memory in France: Margins and Centers,” Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State U (October 30-November 1, 2003).

“Vivre et continuer: L’incertitude du destin des femmes africaines dans le film *Tableau Ferraille* et le roman Valérie K. Orlando  
Curriculum Vitae

*N'Zid*," Conseil International d'Etudes Francophones (CIEF) Annual Conference, New Orleans, Louisiana (June 17-22, 2003).

"Voix dissidents dans *La Grotte éclatée* de Yamina Mechakra: symboles utopiques ou outils de propagande dans le langage postcolonial?" Colloque International: "Paroles déplacées," Université Lumière Lyon-2 Lyon, France (March 10-13, 2003).

"Yamina Mechakra's *La Grotte éclatée*: War, Revolution and Family Matters," Modern Language Association Annual Conference, 2002, New York City, (December 27-30, 2002).

"In the Space of Madness: Writing the Female Social Condition in the Works of Marie Chauvet, Michèle Lacroisil, Myriam Warner-Vieyra," "Where Choice is Born: Caribbean Voices & Visions: An International Conference on the Literatures and Cultures of the Caribbean," Newberry Library, Chicago (April 4-6, 2002).

"Hysterically Speaking: Abjection and Marginalization in the Francophone Novel of Africa and the African Diaspora," Women in Africa and the African Diaspora Annual Conference (WAAD III), Antananarivo, Madagascar (Oct. 8-17, 2001).

"Juletane: Représentations de la folie: L'écrit et le cri du désespoir," Conseil International d'Etudes Francophones, Annual Conference, Portland, Maine (May 27-June 2, 2001).

"Reconstructing the Disconnected in the Parisian Ghetto: Beur Culture in the Films: *Salut Cousin!*, *100% Arabica* and *La Haine*," "Global (Dis)Connections," Illinois State University (April 26-27, 2001).

"Les Valeurs de la famille: la dynamique de la famille révolutionnaire dans les romans de Yamina Mechakra," Conseil International d'Etudes Francophones, Annual Conference, Sousse, Tunisia (May 28-June 4, 2000).

"Home is Where I Eat My Bread: Multiculturalism and Becoming-Multiple in Leïla Houari's *Zeïda de nulle part*," African Literatures Association Annual Conference, University of Kansas, (April 12-16, 2000).

"Current Themes in Francophone Feminine Texts of North Africa: Deterritorializing New Roles for Women," "Writing Women," Cadi Ayyad University, Marrakech, Morocco, (November 25-26, 1999).

"La déterritorialisation des nouveaux rôles féminins dans *L'interdite* de Malika Mokeddem," Colloque Algérie: "Littératures algériennes contemporaines: Écriture Nouvelle Écriture," York University, Toronto, Canada (May 13-16, 1999).

"Transposing the Political and the Aesthetic: Eugène Fromentin's Contributions to Oriental Stereotypes of North African "Otherness": *Un Été dans le Sahara and Une Année dans le Sahel*," 1998 Society for the Research on African Cultures Conference, "Images of Africa: Stereotypes and Realities," Montclair State University (Oct. 22-24, 1998).

"Feminine Representation in Gillo Pontecorvo's *La Bataille d'Alger*," 23rd Annual Conference on Film and Literature, Florida State University (January 29-31, 1998).

"Defining Maghrebian Identity: Abdelkebir Khatibi's *Amour Bilingue*" International Conference in Francophone Studies: "Le Maghreb à la croisée des cultures," Hammamet, Tunisia (June 15-20, 1997).

## CONFERENCES ORGANIZED

“The Maghreb at the Crossroads: Francophone Literature, Politics Culture & Society in Transition,” November 15, 2007, St. Mary’s Hall, University of Maryland, College Park.

“Revolutionary Freedoms: Haiti’s History of Survival, Strength, and Imagination,” November 17, 2006, St. Mary’s Hall, University of Maryland, College Park.

## PANELS & ROUNDTABLES ORGANIZED

Special Topics Panel: “The Algerian Novel in French: Sites of Resistance, States of Insecurity, Algerianness, and Cosmopolitanism, 1950-2018. 133<sup>rd</sup> Annual Convention of the Modern Language Association. New York, New York, January 4-7, 2018.

Special Topics Panel: “Algerian Dissident Writers of French Expression: Challenging Definitions of the Postcolonial”. 130<sup>th</sup> Annual Convention of the Modern Language Association. Vancouver, BC, January 8-11, 2015.

Panel Session: “Algerian Dissident Writers of French Expression: Opening Books, Opening Minds”. 48<sup>th</sup> Annual Middle East Studies Association Meeting. Washington, D.C. November 22-25, 2014.

Roundtable Session: “Islands without Borders: Teaching the Caribbean across Languages”, with Dr. Sandra Cypess. 128<sup>th</sup> Annual Convention of the Modern Language Association. Boston, MA. January 3-6, 2013.

## UNIVERSITY TEACHING

---

### Université Lumière Lyon II, Lyon, France (fall 2019)

4DLMB101 : *La littérature et le cinéma féminin du Maghreb: « Ecritures féminines » des voix insoumises*

(Masters II Level), (taught in French)

### University of Maryland, 2006-present

#### Undergraduate courses

FREN242: *Francophone Writers of Africa and the African Diaspora in Translation* (taught in English)

FREN243: *Masterpieces in French and Francophone Cinema* (taught in English)

FREN301: *Style et Composition* (taught in French)

FREN387: *Critical Writing on France and the French-Speaking World: “Detective Fiction, Crime Novels and Film Noir in France and the French-Speaking World”* (taught in French)

FREN404: *“Beur & Banlieue Literature & Cinema in Contemporary France”* (taught in French in Nice, France, Maryland-in-Nice Program)

FREN421/FILM421: *African “Francophone Film”, from 1960 to the present* (taught in English)

FREN488a: *“Imaginary and Memory in the Reality of Francophone African Film from 1960 to the present”* (taught in English)

FREN488b: *Topics in Francophone Literature* (Taught in French)

FREN488v: *Francophone Literature and Film* (Taught in French)

FREN498G: *Gender and Identity in Film and Literature of the French-Speaking World* (Taught in French)

HHUM105: *“Introduction to the Humanities”* (taught in English to Honors Humanities students)

HONR299Z : “*Contemporary Voices of Africa and the Caribbean in Film and Text*” (Taught in English, Spring 2021)

HONR349K—*Global Experience in Morocco* (Spring 2011)

### **Graduate Seminars (MA & PhD)**

FREN699A: *La folie dans la littérature des femmes de l’Afrique et des Caraïbes* (taught in French)

FREN699B : *Théories, Philosophies et Textes Révolutionnaires du Monde Francophone* (taught in French)

FREN699G : *La littérature et le cinéma féminin du Maghreb: « Écritures féminines » des voix insoumises*

FREN699J : *L’Influence du Nouveau Roman sur les écrivains du Maghreb, 1948-1968* (taught in French)

FREN699M : *Rage, Folie, Guerre et Amour dans la littérature des femmes du monde francophone* (taught in French)

FREN699M/SPAN780 *Writing H(er)stories: Murder, Madness and Texts of Transgression by Women Writers of the Caribbean* (French & Spanish Graduate Seminar, team-taught in English, Spring 2011)

FREN699O: *Autour du roman algérien: 1900 aux années 2000* (taught in French)

FREN699V: *Une Histoire littéraire des Caraïbes francophones: A Literary History of Francophone Islands in the Caribbean* (taught in French)

FREN899: Independent Study on Literature of the Mashreq with a PhD student

FREN899: Independent Study on Canadian Literatures in French with a PhD student

LLC698E Special Topics in Interdisciplinary Studies: Haiti: Literature and Ideology; (1 credit Graduate Seminar)

SLLC698W Graduate Writing and Time Management; (1 credit Graduate Seminar, co-taught, Spring 2016)

### **Illinois Wesleyan University, 1999-2006**

FR102 Beginning French II

FR201 Intermediate French I

FR203 Intermediate French II

FR301 French Language and Civilization (taught in French)

FR303 Introduction to 19<sup>th</sup> and 20<sup>th</sup> Century French Literature I: The Individual and Society (taught in French)

FR304: Introduction to 19<sup>th</sup> and 20<sup>th</sup> Century French Literature II: Ideals of Love (taught in French)

FR312 French & Francophone Cinema (taught in French)

FR318 The Francophone World (taught in French)

FR370: Special Topics: *Etudes sur les droits de l’homme au Maghreb et en Afrique du Nord*, May Term 2006, taught with Ali Bourequat, Visiting Professor and Author (taught in French)

FR408 Francophone Literature of Africa, the Caribbean, and Canada (taught in French)

GW33: *France on Film: The Making of a History* (taught in English)

LC222 *Visions of the Self and Representations of the Other in Francophone Literature of Africa and the Caribbean* (taught in English)

LC223 *Hysterically Speaking: Representations of Madness in Women’s Writing of the African Diaspora* (taught in English)

LC224: *Cultural Contexts and Questions: African Cinema from 1960-present* (taught in English)

### **Purdue University, 1997-1999**

FR201 Intermediate French

FR202 Intermediate French

FR241 Introduction to 19<sup>th</sup> and 20<sup>th</sup> Century French and Francophone Literature

FR301 French and Francophone Language and Civilization I

FR 302 French and Francophone Language and Civilization II

Valérie K. Orlando

Curriculum Vitae



## **Eastern Mediterranean University, Northern Turkish Republic of Cyprus, 1996-1997**

HUM 271: Introduction to Feminist Theory

HUM 272: Postcolonial Theory and Literature

HUM 446: 20th Century French Theatre

HUM 352: French Cinema: "Representing 'Other' in the French Cinematic Imagination"

## **AWARDS & GRANTS RECEIVED**

---

### **External Grants**

#### **(National and International Institutions, Foundations, and Organizations)**

Collegium : Institut d'études avancées, Fellowship, Université de Lyon, France (Spring 2020)

Title of Project: "*Maghrebi Writers of French Expression in the Era of the New Novel*" (16,000€)

Fulbright-Tocqueville Distinguished Chair Award, Université Lumière Lyon II, France (Fall 2019)

Title of Project: "*Midnight Novelists, Experimental Narratives, and the Influence of the French New Novel on Authors of the Maghreb: 1950-to the New Millennium*" (31,500€)

National Endowment for the Humanities (NEH) Summer Stipends Award (Summer 2014)

Title of Project: "*The Algerian New Novel*" (\$6,000)

"Making Connections Grant," Michigan State University (2009)

Senior Scholar advising and working with Professor Safoi Babana-Hampton on the translation into English of "Correspondance: Abdellkébir Khatibi et Rita El Khayat" (\$1,000 honorarium)

The American Institute for Maghrib Studies (AIMS) & Tangier American Legation Museum (TALM) Grant (for May 25-June 30, 2009)

Title of Project: "*Screening Morocco: Filmic Depictions of a Changing Society*" (\$3,375)

Senior Scholar Fulbright Grant, (Middle East/South Asia Regional Research Program) to Morocco & Tunisia (Jan-July, 2007)

Title of Project: "*Publishing Women: The Space and Place of Feminine Francophone Writing in Contemporary Morocco and Tunisia*" (\$29,000)

NEH 2005 Summer Institute on African Cinema, Dakar, Senegal (June 8-July 6, 2005)

Directors: Manthia Diawara and Mbye Cham

Title of individual project: "*Women in African Cinema: Challenges and Triumphs*" (course/syllabus development project; \$5,000)

Fulbright-Hays 2004, Morocco, Summer Seminar Award, Morocco (June 29-August 14, 2004), "*The Challenges and Triumphs of Moroccan Women*," MACECE (Moroccan-American Commission for Education and Cultural Exchange);

Title of Individual Project: "*Femin(ine)ist Dialogues: Women and the Role of the French Language in Contemporary Morocco*", See: <http://macece.bizland.com/FHS2004/Projects.html> (\$4,500)

### **Internal Grants**

#### **(University of Maryland)**

UM Graduate School, Graduate Faculty Writing Workshop, \$3,000 (AY2015-2016)

Valérie K. Orlando

Curriculum Vitae

RASA Grant, \$44,000 (Spring 2014)  
DRIF Grant, Collaborative project to fund the digitizing of “French Pamphlets”, \$5,000 (Spring 2013)  
DRIF award for Research in Aix and Paris, France, \$1,500 (Spring 2011)  
McNair Scholars Mentoring award, \$600 (Fall 2010)  
Center for Teaching Excellence Award, for course development, Spring 2010, \$1,200 (declined)  
The College of Arts and Humanities Interdisciplinary Graduate Course Award, \$2,000 (Spring 2009)  
International Travel Award Grant to Morocco, \$1,401 (Spring 2009)  
DRIF award, for the organization of a Colloquium on Francophone Literature of the Maghreb, \$5,000 (Fall 2007)  
International Activities Grant to invite Algerian Playwright, Alek Toumi Baylee, 2007, \$2,000 (Spring 2007)  
Driskell Center Award for Course Competition 2007, \$1,500 (Fall 2007)  
GRB Award, \$4,375 (Summer 2007)  
GRB Award for Research Materials, \$500 (Summer 2007)  
DRIF award, for the organization of a Symposium on Haiti, \$6,800 (Fall 2006)

### **(Illinois Wesleyan University)**

Artistic and Scholarly Development Grant, Illinois Wesleyan University, \$ 3,500 (Spring 2006)  
Curriculum Development Grant, French Section of MCLL, Illinois Wesleyan University, \$ 2,500 (Spring 2006)  
Senior Faculty Research Grant, Illinois Wesleyan University, \$600 (Fall 2005)  
Artistic and Scholarly Development Grant, Illinois Wesleyan University, \$ 1,500 (Spring 2005)  
Artistic and Scholarly Development Grant, Illinois Wesleyan University, \$ 1,200 (Spring 2004)  
Artistic and Scholarly Development Grant, Illinois Wesleyan University, \$ 3,500 (Spring 2003)  
Humanities Foundational Grant, Illinois Wesleyan University, (2003)  
Artistic and Scholarly Development Grant, Illinois Wesleyan University \$ 6,500 (Spring 2002)  
Jr. Leave Award, Illinois Wesleyan University, Semester leave (Spring 2002)  
Heritage Grant, Illinois Wesleyan University, Library Resources, \$ 5,000 (Fall 2001)  
Curriculum Development Award, Illinois Wesleyan University, \$ 1,500 (Spring 2000)  
Artistic and Scholarly Development Grant, Illinois Wesleyan University, \$ 3, 500 (Spring 2000)

### **DOCTORAL DISSERTATIONS**

#### **Director, PhD Dissertations, present and on-going:**

Léandra Cormier, “La *malgachisation* du théâtre : au croisement des traditions autochtones et des expérimentations théâtrales entre les années 1950 aux années 1990”

#### **Director, PhD Dissertations, Successfully Completed:**

Norrell Edwards, Department of English: Title of Dissertation: *Les Lieux mémoire de Duvalier: The Continuing Memory of the Duvalier Dictatorship in Black Diaspora Literature* (successfully defended May 8, 2019). Co-directed with Professor Peter Mallios, Department of English.

Rachid Ait Abdelmouman, Doctoral Studies Center of Humans and Space in the Mediterranean World. Research unit: Studies in Language, Culture and Society. Faculty of Letters and Humanities, University of Mohammed V- Rabat, Morocco. Title of Dissertation: *Modern Temporalities in Moroccan Cinema: The Case of Hakim Belabbes* (successfully defended June 17, 2019). Co-directed with Dr. Nabyly Mohamed Chafi, Université de Mohammed V, Rabat, Morocco

Cae Joseph-Masena, Department of French & Italian: Title of Dissertation: *Penser la voix et ses transfigurations dans la fiction de romancières haïtiennes contemporaines: La Danse Sur Le Volcan de Marie Vieux-Chauvet, Le Livre d'Emma de Marie-Célie Agnant*

Valérie K. Orlando  
Curriculum Vitae

et *Fado de Kettly Mars* (successfully defended April 10, 2019). Co-directed with Dr. Yolaine Parisot, Université de Paris-Est-Créteil, France

Khady Deng, Department of French & Italian: Title of Dissertation: *De la littérature universaliste senghorienne au Tout- monde de Glissant: métissage et dialogue des cultures dans l'écriture de Fatou Diome, Gaston Kelman et Alain Mabanckou* (successfully defended May 29, 2018)

Annmarie Rupert, Department of French & Italian: Title of Dissertation: *Resolving to Speak for the Grain: Claiming the (W)Rite to Speak Against the Wrong in the Aftermath of the Rwandan Genocide in the Testimonies of Esther Mujawayo and Yolande Mukagasana* (defended December 13, 2017)

Jeremy Metz, University of Maryland, Program in Comparative Literatures, Department of English  
Thesis title: *The Trauma of the Caribbean Text: Ethics and Problems of Victimizers and Victims, Authors and Readers* (successfully defended September 23, 2016). Co-directed with Dr. Zita Nunes, Dept. of English

Puong Hoang, University of Maryland, Department of French & Italian  
Thesis title: *The Sword and the Pen: Life Writings by Militant-Authors of the Viêt Minh and Front de libération nationale (FLN)* (successfully defended May 12, 2016)

Ann Rehill, University of Maryland, Department of French & Italian  
Thesis title: *Coueurs de Bois: Backwoodsmen as Ecocritical Motif in Four Works of French Canadian Literature* (successfully defended April 13, 2015) Co-directed with Dr. Andrea Frisch, Department of French & Italian

Carl Gomolka, University of Maryland, Department of French & Italian  
Thesis Title: *Shades of Gay: Representation of Male Same-Sex Desire in 19<sup>th</sup> Century French Literature, Culture and Ideology* (successfully defended April 7, 2014)

Julia Lynne Frengs, University of Maryland, Department of French & Italian  
Thesis Title: *Writing Oceanic Bodies: Corporeal Representation in the Works of Déwé Gorodé, Claudine Jacques, and Chantal T. Spitz* (successfully defended, June 4, 2013)

Aissatou Diop-Hashim, University of Maryland, Department of French & Italian  
Thesis Title: *Sanni Kaddu : à la redécouverte du discours féministe au Sénégal* (successfully defended, March 29, 2010)

Sévérine Rebourcet, University of Maryland, Department of French & Italian  
Thesis Title: *Les Voix du volcan : l'Écriture du mal-être créole dans le roman féminin contemporain de l'île de la Réunion* (successfully defended, April 14, 2010)

Mamadi Keita, University of Maryland, Department of French & Italian  
Thesis title: *La Révolte dans les œuvres de Williams Sassine* (successfully defended, April 20, 2009)

**Committee Member on the following PhD Dissertations:**

Charlee Myranda Bezilla, University of Maryland, Department of French & Italian  
Title of Dissertation: *Fictions of Hybridity in the Anthropocene: Literature and Science in the Works of Rétif de La Bretonne* (successfully defended April 12, 2021)

Manon Louise Ehrlich, University of Maryland, Department of English, Program in Comparative  
Valérie K. Orlando  
Curriculum Vitae

Literature

Title of Dissertation: *At Home in the World of Transnationalism in the Works of 19th Century European Women Writers* (successfully defended April 2, 2021)

Jillian Bruns, University of Maryland, Department of French & Italian

Title of Dissertation: *The New Medusas: The Rewriting Of Misogynistic Myth In 21st-Century French (Feminist) Literature And Cinema* (successfully defended April 10, 2020)

Cécile Ruel, University of Maryland, Department of French & Italian

Title of Dissertation: *Politique, poétique et philosophique: le journal américain de Simone de Beauvoir, à la croisée des genres* (successfully defended April 9, 2018)

Douglas M. Glynn, University of Maryland, Department of Spanish and Portuguese

Title of Dissertation: *Irishness in Caribbean and Latin American Literature: The Diasporic and Liminal* (successfully defended, May 5, 2017)

Nathaniel Underland, University of Maryland, Department of English

(Dean's Representative)

Title of Dissertation: *The Literature of Disaffection: Political Dysphoria and British Modernism after 1930* (successfully defended, March 10, 2016)

Michael Rosenberg, University of Maryland, Department of English

(Dean's Representative)

Title of Dissertation: *Modernist Middles* (successfully defended, March 14, 2013)

Daniel McCarthy II, University of Maryland, School of Music

(Dean's Representative)

Title of Dissertation: *The Influence of French and Italian National Musical Styles and Genres on the Music of J.S. Bach: A Performance Dissertation Project* (successfully defended, May 11, 2012)

Silvia Ute Baage, University of Maryland, Department of French & Italian

Title of Dissertation: *Rewriting the French Colonial Topos of the Island in the Works of Marie Ferranti, Jean-François Samlong, and Chantal Spitz* (successfully defended, April 16, 2012)

Jennifer Wellman, University of Maryland, Department of English

(Dean's Representative)

Title of Dissertation: *Oral Storytelling in Modernism: Narration, Ideology, and Identity* (successfully defended, April 5, 2012)

Schuyler Esprit, University of Maryland, Department of English

(Dean's Representative)

Title of Dissertation: *Occasions for Reading: Literary Encounters and the Making of the West Indies* (successfully defended, October 5, 2011)

Mary Cobb Wittrock, University of Maryland, Department of French & Italian

Thesis Title: *Chaotic Topography in contemporary French and Francophone Literature* (successfully defended, April 14, 2010)

Delores Bobbie Jean Phillips, University of Maryland, Department of English

(Dean's Representative)

Valérie K. Orlando  
Curriculum Vitae

Thesis title: *In Questionable Taste: Eating Culture, Cooking Culture in Anglophone Postcolonial Texts* (successfully defended, May 13, 2009)

Michelle Lynn Brown, University of Maryland, Department of English  
Thesis title: *Screams Somehow Echoing: Trauma and Testimony in African Literature* (successfully defended, July 17, 2008)

Leah Lyons, Vanderbilt University, Department of French & Italian  
Thesis title: *Making Sense of Madness: A Study of the Theme of Alienation and Madness in Selected Novels by Mariama Bâ, Calixthe Beyala, Ken Bugul, and Myriam Warner-Vieyra* (successfully defended, March 2007)

Claire Griffiths, The University of Hull, United Kingdom  
(Outside Reader)  
Thesis: *Gender and Social Development Policy in Francophone West Africa: Realities and Fictions* (successfully defended, September 2005)

## **MEMOIRES DIRECTED AND CO-DIRECTED, UNIVERSITE DE LYON II LUMIERE, LYON, FRANCE (2019-2020)**

**Sami, Bouzid-Dupenloup**, « Cafés littéraires, représentations d'un lieu de sociabilité en littérature francophone du Maghreb » (Co-Director with Prof. Touriya Fili-Tullon, defended 9-14-2020)

**Lyna Drici**, « Redéfinir L'avant-garde littéraire au Maroc : *La Revue Souffles* , transgressions littéraires, transgression politique » (Co-Directed with Prof. Touriya Fili-Tullon, defended 9-11-2020)

**Ali Ashrafi**, « Atiq Rahimi : Écrivain au croisement des langues » (Director, defended 6-30-2020)

**Marine Fontaine**, « Itinéraires et construction des personnages de *l'ophélie* et *d'ulyse cafre* » (Co-Director with Prof. Véronique Corinus, defended 6-26-2020)

**Myriam-Zahra Sahali**, « L'écriture de soi dans *Rêves de femmes* : Une enfance au harem de Fatima Mernissi, 1998 » (Co-Directed with Prof. Touriya Fili-Tullon, defended 7-2-2020)

## **DOCTORAL COMPREHENSIVE EXAMS**

### **Advisor**

Keisha Allan, Spring 2017 (Comparative Literature Program)

Cae Joseph-Massena, Spring 2017 (Department of French & Italian)

Jillian Bruns, Spring 2017 (Department of French & Italian)

Norrell Edwards, Fall 2016 (Department of English, co-advisor with Prof. Zita Nunes, Dept. of English)

Manon Soulet, Fall 2016, Spring 2017 (Program in Comparative Literature, Department of English)

Annamarie Rupert, Fall 2016, Spring 2017 (Department of French & Italian)

Catherine Favier-Kelly, Spring 2017 (Department of French & Italian)

Anne Rehill, Spring 2013, Fall 2013, (Department of French & Italian)

Khady Diene, Spring 2011, Fall 2013 (Department of French & Italian)

Phuong Hoang, Fall 2012, Spring 2013 (Department of French & Italian)

Julia Burnstein, Fall 2010, Spring 2011, Fall 2011, (Department of French & Italian)

Carl Gomolka, Spring 2011, (Department of French & Italian)

Aissatou Diop-Hashim, Spring 2010, (Department of French & Italian)

Valérie K. Orlando

Curriculum Vitae

Séverine Rebourcet, Spring 2007, (Department of French & Italian)

#### **Committee Member**

Heidi Bloom, Spring 2021 (College of Education)

Hannah Wegmann, Spring 2015, (Department of French & Italian)

Lindsay Bogner, Spring 2012, (Department of English and Comparative Literature)

Jeremy Metz, Fall 2011, (Department of English and Comparative Literature)

Mary Cobb Wittrock, Spring 2008, (Department of French & Italian)

Marilyn Matar, Spring 2008, (Department of French & Italian)

#### **MA EXAMS AND THESES**

##### **Advisor**

Julie Bigham, Spring 2017 (Department of French & Italian)

Nathan Dize, Spring 2016, (Department of French & Italian)

Phuong Hoang, Spring 2010, (Department of French & Italian)

Katherine Tek, Spring 2010, (Department of French & Italian)

##### **Committee Member**

Julie Ledon, Spring 2018, (Department of French & Italian)

Alex Joensen, Spring 2017, (Department of French & Italian)

Jasmine Brann, Spring 2009, (Department of Second Language Acquisition)

#### **UNDERGRADUAT HONORS THESES**

##### **Advisor**

Nathan Dize, Spring 2012, (Department of French & Italian) Thesis title: *La Folle et l'Autre Femme: Perceptions of Identity in the Works of Myriam Warner-Vieyra*

#### **RECENT UNIVERSITY & PROFESSIONAL SERVICE**

---

**National Endowment of the Humanities**, Application Evaluator for “African and Middle Eastern Studies” summer stipend awards, November, 2021.

##### **Fulbright Commission, Paris France**

2019- Member, *Comité d'évaluation Fulbright (AY2020-21)*, Paris, France.

##### **University of Maryland**

*Member*, UMD Appeals Committee, fall 2020- spring 2021

*Member of Review Committee* for NEH Summer Stipend Grants, Fall 2020

*Chair of Review Committee* for Digital Cultures Living-Learning Program director, Fall 2017.

*Faculty Member*, Promotion to Full Professor for Dr. Catherine Schuler, Department of Women's Studies, UMD, Fall 2016

*Faculty Member*, Promotion to Associate/Tenure for Dr. S. Elsis, Arabic Studies, SLLC, Fall 2017

*External Faculty Member*, Tenure and Promotion to Full Prof. Committee for Dr. Denis Provencher's (UMBC), Fall 2015

##### **Recent Dossier Outside Reviewer for Tenure and Promotion and/or Promotion:**

Dr. Farid Laroussi, U of British Columbia, Canada, 2020, promotion to Full

Dr. Yvonne-Marie Mokam, Denison University, 2018; promotion and tenure

Dr. Dayna Oscherwitz, Southern Methodist University, 2018; promotion to Full

Valérie K. Orlando

Curriculum Vitae

Dr. Rajeshwari Vallury, University of New Mexico at Albuquerque, 2017; promotion to Full  
Dr. Oana Panaik, University of IN, Bloomington, 2017; promotion to Full  
Dr. Mary McCullough, Samford U, 2016; promotion to Full  
Dr. Phyllis Taoua, U of AZ, 2016, promotion to Full  
Dr. Catherine Schuler, U of MD, 2016, promotion to Full  
Dr. Subha Xavier, Emory U, 2016, promotion and tenure  
Dr. Hanan Elsayed, Occidental College, 2016, promotion and tenure

**External Reviews: Programs and Curriculum**

Louisiana State University, External Reviewer for the Department of French Studies, Jan. 2013

**University of Maryland Service**

**(Department)**

FRIT Website coordinator, 2009-present  
French Undergraduate Committee, 2006-present  
French Graduate Studies Committee, 2006-present  
Travel Committee, 2006-present  
French Cluster Liaison for Undergraduate Majors and Minors in French, 2006-present  
Member Tenure Case Review Committee, Fall 2006

**(School of Languages, Literatures and Cultures)**

Member, Salary and Merit Committee, Spring 2016-2018  
Member and co-Chair, Search Committee for Italian & Film, Fall 2015  
Member, Accelerated Tenure Committee for Prof. Fatemeh Keshavarz-Karamustafa, Spring 2012  
Member, Salary Committee, Spring 2012  
Member, Japanese Search Committee, Fall 2009  
Initiatives Committee for SLLC (2010-2012)  
Center for Literary and Comparative Studies, SLLC Representative (2010-2012)  
Member, Salary Committee (Spring 2009)  
Chair, Travel Awards Committee, 2008-present

**(University/College of Arts and Humanities/Graduate School):**

Member, Search Committee for LASC Director, Spring 2021  
University Faculty Senate Representative for SLLC, 2020-2021  
Member, Director of Graduate Studies Awards Committee, Spring 2017  
Member, Graduate Dean's Dissertation Selection Committee, Spring 2016  
Member, Advancement/Promotion/Tenure (APT) Committee, College of Arts & Humanities, 2014-15  
Associate Deans Search Committee, College of Arts & Humanities, Spring, 2012  
FAR Focus Group, Spring 2012  
Elected Member, Senate Committee on Undergraduate General Education Program, 2011-2013  
CAPP A Awards Committee, 2010- present  
DRIF Awards Committee, 2014-2015  
Elected Member, Senate Executive Committee, 2010-2011  
Chair, Human Relations Committee, 2009-2010  
University Faculty Senate Representative for SLLC, 2008-2011  
Academic Procedures and Standards, 2008-2010  
Human Relations Committee, 2006-2009  
University Faculty Senate Representative for SLLC (replacement), Fall 2006

**Illinois Wesleyan University Service**

Fulbright Application Review Committee, Illinois Wesleyan University, 2003-2006

Valérie K. Orlando  
Curriculum Vitae

Illinois Wesleyan University Hearing Committee, 2003-2005  
Women's Studies Steering Committee, Illinois Wesleyan University, 2003-2006  
International Studies Steering Committee, Illinois Wesleyan University, 2003-2006  
Illinois Wesleyan University's Committee on Diversity, 2001-present (Convener 2005-06)  
First Year Student Advisor, Illinois Wesleyan University, 2002-2006  
Coordinator, Pi Delta Phi National French Honor Society, Mu Tau Chapter, 2000-2006

#### **RECENT MANUSCRIPTS REVIEWED FOR PUBLICATION 2015-2019:**

*Matria Redux: Caribbean Daughters Novelize the Past* (For University Press of Mississippi, November 2019)

*Revisionary Narratives: Moroccan Women's Auto/Biographical and Testimonial Acts* (For Edinburg University Press, January 2018).

*Artists That Have Built Their (Own) France: Franco-Maghrebi Narratives and Identities in the Light of Transnationalism* (For Brill Publishing, 2018)

*Women Fight/ Women Write: Texts on the Algerian War* (For University of VA Press, 2017)  
Abdelkebir Khatibi's *Maghreb Pluriel* translated by P. Burcu Yalim (for Bloomsbury Publishing Plc, Summer 2017)

«L'exil ironique dans l'œuvre de Fouad Laroui : l'exemple de *Méfiez-vous des parachutistes* et des *Tribulations du dernier Sijilmassi* » (for *Dalhousie French Studies*, reviewed October 2017)

"Travelling toponymy. The contribution of place names to the textual representation of place and memory in Abdellah Taïa's *Une Mélancolie Arabe*", (for *Borderlands: New Spaces in the Humanities*, Bergen, the Netherlands, reviewed August 2017)

*Metaphors of Invention and Dissension: Aesthetics and Politics in the Postcolonial Algerian Novel*, by Rajeshwari Vallury (for Rowman & Littlefield International, reviewed May 2017)

#### **HUMANITARIAN ORGANIZATIONS**

Advisory Board Member, Jessie Obidiegwu Education Fund (JOEF), Nigeria. Fund offering education, scholarship and resources for Nigerian girls. Founded by Professor Obioma Nnaemeka in 2007.

#### **PROFESSIONAL AFFILIATIONS**

AIMS: American Institute of Maghrib Studies, 2007-present  
ASA: African Studies Association, 2007-present  
MESA: Middle East Studies Association, 2007-present  
MLA: Modern Language Association, 1993-present  
CIEF: Conseil International d'Etudes Francophones, 1994-present  
ALA: African Literatures Association, 1999-present  
WIF: Women in French, 1995-present